

OOP017PR

Immediate Release Date: 9/6/2023

Artist: T. Nguyen

Title: How Ya Feel EP

Label: outofprint

Publishing: Record Archive Publishing (ASCAP)

CAT: OOP017DA

1. How Ya Feel, How Ya Feel (5:32)
2. Fries (5:34)
3. Uh Ohh (4:46)

Runtime 16 Minutes

All tracks written and produced by T. Nguyen

Track 1, 2 is Mastered by Adam Boose at Cauliflower Audio in Cleveland, OH

Track 1, 2 - Additional mixing by Fedrico Perez of The Art Facility in Brooklyn, NY

Track 3 is Mastered by Matt Sargeant in Manchester, UK

Special thanks to SelectVibes, Team Green, and AMBang

In a new series of upcoming releases, we explore techniques and structure of Popular Music transformed to extended, club friendly dub concepts through the collaborative process. Sounds were sourced, generated, sampled, looped, saturated, filtered and warped to create new alternative works from vinyl samples, sourced sound from retailers and studio recordings.

This first set of tracks reaches out to collaborators for administration, artwork, and additional mixing and mastering. When working with Miguel from Team Green, a brief was presented with initial concepts for their interpretation and response to the music. The end product was a collaboration where record sleeves were recycled and the process of creating a silkscreen image would be applied onto the object to represent something old being recycled and reused for a new purpose.

How Ya Feel, How Ya Feel is a slow Techno track that embarks on a journey of familiar grooves reminiscent of Joey Beltram's classic New York Techno days. As sweat rolls down the breast bone for the first time in the night, one surrenders to the groove with a nod to Chicago and Detroit scenes while tuning into the soul when this song is noticed.

Fries is a Minimal Tech House release with a damp organ bassline that is driven by a 909 Kick pushing out as if it was breaking through your chest. T. Nguyen's creative outlook melds sonic frequencies inspired by The Pet Shop Boys, Sade and pop female vocals. An early breakdown after the hats, brings up a delayed filled spanish style guitar, while layered vocals swim dynamically to be greeted with 303 arps. This and the previous tracks had additional mixing by

Fedrico from Art Facility out of Brooklyn NY and Adam Boose from Cleveland. The pair integrated classic tape and mixing techniques to make the tracks meld with each other.

Uh Ohh, comes to be the third track exploring sounds and rhythms of UK Funky and Afro House music after Black Coffee's Grammy Winning album. Right from the start, one hears a perpetuating bassline with short synth stabs opening up behind some melodic keys. The drop sets up the strings section with reverberated vocals with a coating of rhythmic shakers to keep the club moving. The track has nods to Beyonce, patterns of Bucie, and shuffles from DJ Sneak. The track was sent to Manchester base mastering engineer Matt Sargeant, which gave it the classic "up north" sound.

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